

SUSAN PLUM

SELECTED SOLO EXHIBITIONS

- 2025. Woven Heaven, Tangled Earth, collaboration with Susan Alexander, composer, curated by Surpik Angelini, Houston, TX
- 2023 Star Charts, G Spot Gallery, Houston, TX
- 2019 Finland+Mexico= Houston, Inka Maria Jurvanen, Susan Plum Pop UP-Susan Plum Studio, Houston, Tx
- 2015 Soul Retrieval, Deborah Colton Gallery, Houston, TX
- 2011 Nuevo Fuego/New Fire, PG Contemporary, Houston, TX
- 2010 Arbol de la Vida/Tree of Life, Nave Museum, Victoria, TX, curated by Ann Harithas
- 2008 knots/nudos, Redbud Gallery, Houston, TX
Naturaleza Extrana/Strange Nature, Generator Gallery, San Miguel de Allende, Guanajuato, Mexico
- 2007 Naturaleza Oculta/Hidden Nature , Anarte Gallery, San Antonio, TX
- 2002 knots and nebulae/nudos y nebulosas, William Traver Gallery, Seattle, WA
- 1999 Remedios, Maurine Littleton Gallery, Washington, DC
- 1998 Tejidos, San Jose Institute of Contemporary Art, San Jose, CA
- 1997 Tejidos, Lyons-Matrix Gallery, Austin, TX
Pathway Icons, Maurine Littleton Gallery, Washington, DC
- 1995 Caminando con Ix Chel, Fuel Gallery, Seattle, WA
- 1993 From the Land of Milk and Honey, Fuel Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2023 Transcendence, Heidi Vaughn Fine Arts, Houston, Tx., curated by Susan Budge and Heidi Vaughn
- 2022 HAA Gala/Auction invitational, Sawyer Yards, Houston, Tx. Curated by John Aboldeely and Craig Massey
- 2021 Blue Norther, Sawyer Silos, Houston, Tx., Curated by Gus Kopriva and Bradley Sumrall
- 2020 Entwined, Ogden Museum of Art. New Orleans, La., curated by Bradley Sumrall
- 2018 9 Houston Artists: Gestural and Geometric Abstraction, Mobile Museum of Art, Mobile, AL
curated by Jim Edwards
Wild Design, Peabody Essex Museum, Salem, MA, curated by Jane Winchell
Texas Eclectics, Macedonian Museum of Contemporary Art, Thessaloniki, Greece, curated by Demeter Grivos and Gus Kopriva
Red Hot in the Blue Ridge, Asheville Art Museum, NC
- 2017 De Muchos, Uno / E Pluribus Unum, Art Works for Change celebrates eight Latino artists, Google Arts and Culture, Hispanic Heritage Month, Latinos Cultures in US
Visions, Deborah Colton Gallery, Houston, TX
Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
Making Our Mark: Art by Pratt Teaching Artists, Bellevue Art Museum, Bellevue, WA
- 2016 Houston Art Fair, Dorothy Hood/Susan Plum, Deborah Colton Gallery, Houston, TX
- 2015 Engaging the Universe, Williams Tower Gallery, Houston, TX
- 2014 Hunter/Plum, Houston Arts Alliance, Houston, TX
Texas Sculpture Group: Panoramic View, Lawndale Art Center, Houston, TX, juried by James Surls
Target: Contemporary Texas Glass, Art Museum of South Texas, Corpus Christi, TX
- 2012 Dirty Dozen, Blue Star Contemporary, San Antonio, TX, curated by Catherine Ansporn
Nature's Toolbox: Biodiversity, Art and Invention, Field Museum of Science, Chicago, Il., curated by Randy Rosenberg

- 2011 Latin American Glass Artists, Joseph Grosse Gallery, Tucson, AZ
- 2011 Fluid Universe, International Symposium On Aqua Science, Water Resources and Art, collaboration with Susan Alexander, virtual symposium Dr. Nakamichi Yamasaki, Dr. West Marrin
Latin American Glass Artists, Joseph Grosse Gallery, Tucson, AZ
The Missing Peace; Artists Consider the Dalai Lama, San Antonio Museum of Art, San Antonio, TX, sponsored by the Committee of 100 for Tibet, traveling since 2006
Texas Sculptors Organization, Blue Star Contemporary, San Antonio, TX
- 2010 Texas Artists Today, exhibition, book signing, author Catherine Ansporn, Deidre Halley-Wright Gallery, Art Basel Miami Beach, Miami, FL
Reach, Artnnae, during Art Basel Miami Beach, Wynwood Arts District, Miami, FL
- 2009 Off The Beaten Path; Violence, Women And Art, UC San Diego Art Gallery, La Jolla, CA; El Chopo, Mexico City, DF, Mexico; El Cubo, Tijuana, BC, Mexico; Chicago Cultural Center, Chicago, IL; Newcomb Gallery, Tulane University (PROSPECT III), New Orleans, LA, curated by Randy Rosenberg, Artworks for Change Organization
Luz y Solidaridad/Light and Solidarity, Brooms and DVD
Vanishing Pollinators, Bioneers Conference, San Rafael, CA, curated by WEAD
Amistad II, Museo de Arte, Trujillo, Peru, curated by Gus Kopriva
Rastros Y Cronicas: Women Of Juarez, National Museum of Mexican Art, Chicago, IL
- 2009 Favorites From The Contemporary Glass Collection, The Corning Museum of Glass, Corning, NY
- 2008 A Time For Change, Deborah Colton Gallery, Houston, TX, curated by Catherine Ansporn; FotoFest, The Studio, Curry Glassell, Houston, TX
Toward A Balanced Earth, sponsored by the Natural World Museum/ National Museum of New Zealand, Wellington, New Zealand, curated by Randy Rosenberg
Glorious Glass; Translucent and Opaque, The Arts Center, St. Petersburg, FL
- 2007 Amistad, Museo Nacional de Arte, Lima, Peru, curated by Gus Kopriva
- 2006 Frontera 450+, The Station Museum, Houston, TX
Contrasts: A Glass Primer, Museum of Glass, Tacoma, WA, curated by Vicki Halper
- 2004 Concurso De Arte De Vidrio, Museo del Vidrio, Monterrey, NL, Mexico
- 2001 Eco-Art, Eco Activism, JFK Gallery, Berkeley, CA, curated by Women Environmental Artists Directory
A Shriek From An Invisible Box, Meguro Museum, Tokyo, Japan
Holding Light: Contemporary Glass Sculpture, Austin Museum of Art, Austin, TX
- 1998 Form And Function, Palos Verdes Art Center, Palos Verdes, CA, curated by Scott Canty.
California Glass Exchange, Fresno Museum of Art, Fresno, CA
La Guadalupana, Tacoma Art Museum, Tacoma, WA
Calido, Tucson Museum of Art, Tucson, AZ, curated by Joanne Sturh
- 1996 Clearly Art: Pilchuck Glass Legacy, Whatcom County Art Museum, Bellingham, WA, curated by Lloyd Herman,
- 1994 Art Dealers Association Second Annual Exhibition, Corcoran Gallery, Washington, DC, curated by Jack Cowart
- 1993 Musical Variations, Port Angeles Art Center, Port Angeles, WA
- 1992 2000 Years Of Drinking Vessels, Corning Museum of Glass, Corning, NY
Glass: Material In The Service Of Meaning, Tacoma Art Museum, Tacoma, WA, curated by Ginny Ruffner

- 1991 Frozen Moments, Bellevue Art Museum, Bellevue, WA
- World Glass Now '91, invitational, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1989 Three Northwest Pacific Artists, San Francisco Craft and Folk Art Museum,
San Francisco, CA, curated by Danny Steward

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INSTALLATIONS

- 2013 Naturaleza Oculta/Hidden Nature, UAC Contemporary Art Gallery, HBU
Houston, TX, curated by Jim Edwards
- 2012 Divining Nature: The Art of Search, Tools of Nature, Field Museum of Science, Chicago,
IL, curated by Randy Rosenberg
- 2011 Semillas de Luz, Latin American Glass Artists, Joseph Grosse Gallery, Tucson, AZ
- 2010 Luz y Solidaridad/Light and Solidarity, Ni Una Mas, Leonard Pearlstein Gallery, Drexel
University, Philadelphia, PA, curated by Abbie Dean
- 2008 Luz y Solidaridad/Light and Solidarity, Bellas Artes, San Miguel de Allende, Guanajuato,
Mexico
- 2007 Intersection, Project Row Houses, Houston, TX
- 2006 Luz y Solidaridad/Light and Solidarity, Museo de la Ciudad, Queretaro, Mexico
Luz y Solidaridad/Light and Solidarity, The Missing Peace: Artists Consider The Dalai
Lama, sponsored by the Committee of 100 for Tibet, curated by Randy Rosenberg,
opened at the Fowler Museum, UCLA, Los Angeles, CA (traveled for 5 years).
- 2005 Curando el Corazon, Women And Globalization Conference, Kunsthau Santa Fe, San
Miguel de Allende, Mexico
- 1999 Borderscapes, collaboration with Joyce Scott, Robert Lehman Gallery, UrbanGlass,
Brooklyn, NY
Regalos y Gracias, Villa Montalvo Historical Estate for the Arts, Saratoga, CA
Punto a Punto, Smith Center for the Arts, Ohlone College, Fremont, CA
Dia de la Virgen de Guadalupe, Austin Museum of Art/Laguna Gloria Museum, Austin,
TX
- 1998 Invocando a Ix Chel, Colored de la Raza, Seattle Cultural Center, Seattle, WA
- 1997 Ix Chel Lady-Unique-Inclination-of-the-Night, Bedford Gallery, Walnut Creek, CA
- 1992 Tiempo Sagrado, collaboration with Ann Troutner, Personal Altars: Works of Faith,
Bumbershoot, Seattle, WA, curated by Juan Alonso
Falling Bodies Taking Flight, Fuel Gallery, Seattle, WA
Sacred Garden: An Invocation to the Heart, Security Pacific Gallery, Seattle, WA

PERFORMANCES

- 2012 Luz y Solidaridad/Light and Solidarity, Redline Arts Center, CO
- 2011 Luz y Solidaridad/Light and Solidarity, Newcomb Gallery, Tulane University,
New Orleans, LA (PROSPECT III)
Earth Shedding its Skin, Intersticios: Arte Urbano, Centro Cultural de Espana, Mexico City,
DF, Mexico, curated by Said Dokins and Laura Garcia
Luz y Solidaridad/Light and Solidarity, Chicago Cultural Arts Center, Chicago, IL
- 2010 Luz y Solidaridad/Light and Solidarity, Museo Universitario del Chopo, UNAM, Mexico
City, DF, Mexico
- 2006 Luz y Solidaridad/Light and Solidarity, Museo de la Ciudad, Queretaro, Mexico

VIDEOS

- 2011 Fluid Universe, Collaboration with Susan Alexjander, 2011
- 2009 Weaving with Light, Xavia Tamer

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- 2008 Luz y Solidaridad- installation/ritual performance

PUBLICATIONS (articles and reviews)

- 2010 Texas Artists Today, Catherine Ansporn
- 2009 "Concretizing the Invisible: Honoring Light," Stacey Holtzer, Visualseen, Houston e-zine
- 5 Penland Artists, Penland School of Crafts (Lark Publications)
- 2007 Art in Action, Natural World Museum, Palace Publishers, curated by Randy Rosenberg
- 2007 The Coming Museum of Glass, New Glass Review 2007, "Juror's Choice," Tina Oldknow
- 2006 The Missing Peace: Artists and the Dalai Lama, The Committee of 100 for Tibet and The Dalai Lama Foundation
- 2004 Missing Mary, Charlene Spretnak (Palgrave McMillan)
- 2001 Objects for Use: Handmade by Design, Paul Smith (Abrams)
- 2000 New Glass Review 2000, The Coming Museum of Glass, by Tina Oldknow
- "Studio Glass," Glashaus
- Exhibitions of the Villa Montalvo Historic Estate for the Arts, Therese Rohan
- "The Power to Provoke," American Style, winter 1999-2000, by Jane Friedman
- Glass, John Perreault
- The Spirit of Butterflies, by Maraleen Manos-Jones (Abrams)
- 1999 Beautiful Necessities, by Kay Turner, UT Press
- 1997 "Lampworking Takes Off: A Portfolio," Glass, by John Perreault
- 1997 "Collectors from Cyberspace," by Kathie Jackson Anderson, American Style, 1997
- 1992 "Portfolio," American Craft, Oct-Nov.
- 1992 "Mystic Architecture," by Greg Schneider, Art Week, April
- 1991 Out of the Fire: Northwest Coast Glass Artists, by Bonnie Miller
- 1990 "Art at Your Service", Pronto, Vol. 7, No.5, Tokyo, Japan
- The Coming Museum of Glass, New Glass Review

ILLUSTRATIONS

- Gurukulam Magazine, Narayana Gurukula
- The Saundaryalahari of Sankaracarya, translated by Nitya Chaitanya Yati
- Illustrations of poems by Sybil James, Vallarta Street
- Book cover design, Tell It By Heart, by Erica Helm Meade, Open Court Publishers
- Book cover design, The Moon and the Well, Erica Helm Meade, Open Court Publishers

LECTURES

- 2012 Interview with David Rubin, San Antonio Museum of Art, San Antonio, TX
- 2011 Coming Museum of Glass, Coming, NY
- 2005 Bellas Artes, PEN Organization, San Miguel de Allende, Guanajuato, Mexico
- 2001 eco/art-eco/activism, JFK University Arts Annex, Berkeley, CA, WEAD Symposium
- 2001 Glass Art Society Conference, demo, Coming, NY
- California College of the Arts, Oakland, CA
- 1999 New College, San Francisco, CA
- 1999 JFK University Arts Annex, Berkeley, CA
- 1999 California College of the Arts, Oakland, CA, demo-lecture 1996-7-8
- California Institute of Integral Studies, San Francisco, CA 1997-8

- San Francisco Institute of Art, San Francisco, CA 1997-8
 1994 Glass Art Society Conference, Toledo Art Museum, Toledo, OH
 1992 Renwick Gallery, Smithsonian Institution, Washington, D.C., lecture and demo

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TEACHING

- 2002 Espace Verre, Montreal, QC, Canada
 2001 Studio, Corning Museum of Glass, Corning, NY
 2000 Penland School of Crafts, Penland, NC
 1997 Studio, Corning Museum of Glass, Corning, NY
 Penland School of Crafts, Penland, NC
 1996 San Jose State University, San Jose, CA
 1997 California College of the Arts, Oakland, CA
 1995 Penland School of Crafts, Penland, NC
 Pilchuck Glass School, Stanwood, WA
 1993 Penland School of Crafts, Penland, NC
 Pilchuck Glass School, Stanwood, WA
 1991 Pilchuck Glass School, Stanwood, WA
 1990 Pilchuck Glass School, Stanwood, WA
 1988-1991 Pratt Fine Arts Center, Seattle, WA

PUBLIC COLLECTIONS

- Corning Museum of Glass, Corning, NY
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Museum of Arts and Design, New York, NY
 Renwick Gallery, Smithsonian Institution, Washington, DC
 Tacoma Art Museum, Tacoma, WA
 University Art Museum, Arizona State University, Tempe, AZ
 Mobile Museum of Art, Mobile, AL
 Hunter Museum of American Art, Chattanooga, TN

AWARDS

- 2018 Anonymous Was A Woman, Nomination
 2010 The Studio, Corning Museum of Glass, scholarship
 2008 Natural World Museum, Sculpture of the Year Award
 Museum of Glass, Tacoma, WA, residency
 2004 Museo de Vidrio, Monterrey, NL, Mexico, sculpture
 1999 UrbanGlass, Brooklyn, NY, artist residency
 Board member of Women Environmental Artists Directory (WEAD)

EDUCATION

- University of the Americas, Mexico City, Mexico
 University of Arizona, Tucson, AZ

CONTACT INFORMATION

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