

*Pearls* / experimental-short film

by Christy Karll

*Pearls* opens with a scene walking through the woods – like walking through a dream. Then the scene goes dark with a light searching the darkness – conveying a place in the subconscious mind.

The film, *Pearls* is made up of fragments – much like memories and thoughts, in search of answers to deep personal questions about life.

Throughout the film are scenes of nature and colorful trees but if you look closer there are also images of seemingly ghostlike trees and empty spaces where the trees were.

A humorous letter is revealed with last words from a loved one.

There are direct and indirect messages throughout the film about dealing with adversity, nature, and all living things – all reminding us to celebrate life in the moment – that our time is limited and to enjoy the present.