

Philip Martin Gallery

Daniel Dove

Born 1971 in Austin, TX

Lives and work in Los Angeles, CA

EDUCATION

- 1996 MFA, Yale University of Art, New Haven, CT
- 1994 BFA, University of Texas at Austin, Austin, TX

SELECTED SOLO EXHIBITIONS

- 2022 *reAnimal*, Philip Martin Gallery, Los Angeles, CA
- 2020 *Frolic*, Philip Martin Gallery, Los Angeles, CA
Late Phase, Philip Martin Gallery, Los Angeles, CA
- 2015 *Recent Work & Studies*, Left Field Gallery, San Luis Obispo, CA
- 2013 College of Creative Studies, University of California Santa Barbara, Santa Barbara, CA
- 2012 *Remains of the Future*, San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2011 *Daniel Dove*, Compact Gallery, San Luis Obispo, CA
- 2010 *Daniel Dove*, Cherry and Martin, Los Angeles, CA
Hendrix College, Conway, AK
Daniel Dove, Santa Barbara City College, Santa Barbara, CA
- 2008 *Daniel Dove*, Cherry and Martin, Los Angeles, CA
- 2007 *Assembly*, Jack Shainman Gallery, New York, NY
- 2005 *Explosure*, Mark Moore Gallery, Santa Monica, CA
- 2004 *Daniel Dove*, Miami University, Oxford, OH
- 2002 *Daniel Dove*, Meg Poissant Gallery, Houston, TX
- 2001 Davis Gallery, Austin, TX
- 1999 *Daniel Dove*, Rudolph-Poissant Gallery, Houston, TX

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2023 *Pocket Universe*, Philip Martin Gallery, Los Angeles, CA
- 2022 *Daniel Dove | James Morse*, David Zwirner Platform, On-line
- 2019 *Break Down, Build Up*, Orange County Great Park, Irvine, CA
- 2018 *Edge of Today*, curated by Siobhan McClure, Launch LA Gallery, Los Angeles, CA
- 2017 *Psychopomp*, curated by Carolyn Peter, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Fault Line, curated by Lawrence Gipe, Brewery Art Space, Los Angeles, CA
- 2015 *Muscular*, curated by John McAllister, Kansas Gallery, New York, NY
- 2014 *Environmental Impact*, curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
M.A.S. Attack 3, curated by Max Presneill, Torrance Museum of Art, Torrance, CA

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SELECTED TWO-PERSON AND GROUP EXHIBITIONS (Continued)

- 2013 *The Contemporary Landscape*, curated by Carla Rokes and Lisa Sanditz, University of North Carolina at Pembroke Art Gallery, Pembroke, NC
- 2012 *Tomorrowland*, curated by Samantha Fields, Curb Art Gallery, Cal State Northridge, Northridge, CA
- 2010 *Reconstruct + Deconstruct*, curated by Jade Walker, Visual Arts Center, University of Texas at Austin
Baker's Dozen, curated by Max Presneill, Torrance Museum of Art, Torrance, CA
- 2008 *Fracture and Fidelity*, curated by Christopher Bedford, RISD Gallery, Rhode Island School of Design, Providence, RI
Daniel Dove and Tom McGrath, Cherry and Martin, Los Angeles, CA
Reflections from the Artist's Eye, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Art and Illusion, Susquehanna Art Museum, Harrisburg, PA
- 2007 *Art Forum Berlin*, Berlin, Germany
Made in California, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
More is More: Maximalist Painting, curated by Tatiana Flores, Florida State University Museum of Art, Tallahassee, FL
- 2006 *I Love the Burbs*, curated by Ellen J. Keiter, Katonah Art Museum, Katonah, NY
- 2004 *In Door/Out*, curated by Chip Thom, Acme Gallery, Los Angeles, CA
Young Painters' Competition, curated by Buzz Spector, Hiestand Galleries, Miami University, Oxford, OH
Next: New American Paintings, Bemis Center for Contemporary Arts, Omaha, NE
- 2003 *Painting 2003*, curated by William Busta, Cleveland Heights Arts Collaborative, Cleveland Heights, OH
- 2002 *Five Figurative Visions*, McDonough Museum of Art, Youngstown, OH
Out of Place, curated by Joanne Cohen, The Cleveland Foundation, Cleveland, OH
Landmarks: Territorial Interactions, curated by Christopher Bedford, Hawken Galleries, Gates Mills, OH
- 2001 *New American Talent 16*, curated by Anne Umland, Arlington Museum of Art, Arlington, TX and the Jones Center for Contemporary Art, Austin, TX (traveling show)
Daily Life, Rudolph Projects, Houston, TX
- 2000 *Inaugural Exhibition*, Davis Gallery, Austin, TX
Photo-Painting, Rudolph-Poissant Gallery, Houston, TX
- 1998 Rudolph-Poissant Gallery, Houston, TX

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- 2022 Zellen, Jody. "Daniel Dove: 'reAnimal,' Exploring the Familiar Against the Unknown," *Art Now LA*, November 6, 2022.
- 2020 Preston Zappas, Lindsay. "Art Insider: Daniel Dove," *KCRW*, November 3, 2020.
- 2016 Linn, Sarah. "Daniel Dove: Reviving the Ruins of Mid-Century Modernism," *KCET Artbound*, May 2016.
- 2015 Ed. *Sixth Finch Journal of Poetry and Art*, February 2015.
Ed. *New American Paintings*, Pacific Coast Edition Vol. 115, December/January 2015.

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- 2012 Tucker, Annie. "Disney's Tomorrowland Inspires an Art Show," *LA Weekly*, November 2012.
- Weltner, Anna. "The End of the Future," *SLO New Times*, September 2012.
- Fuglie, Gordon. "Daniel Dove: Our Best Painter?," *Journal Plus*, March 2012.
- 2011 Garza, Evan J. "Spotlight: Daniel Dove," *New American Paintings*, August 2011.
- Sutter, Lee. "Daniel Dove's Artistic Chemistry," *San Luis Obispo Tribune*, January 23, 2011.
- 2010 Miles, Christopher. "The Visual Dexterity of Daniel Dove," *Santa Barbara City College catalog*, November 2010.
- Shwyzer, Elizabeth. "More than Meets the Eye," *Santa Barbara Independent*, November 18, 2010.
- Woodard, Josef. "Layers of Reality, On and Off the Canvas," *Santa Barbara Scene*, November 12, 2010.
- Beil, Kim. "Haiku Review," *Huffington Post*, December 17, 2010.
- Page, David. "Art Review: Daniel Dove at Cherry and Martin Gallery," *Los Angeles Times*, February 12, 2010.
- Neinast, Roy. "Daniel Dove at Cherry and Martin," *Glasstire*, February 2010.
- Schad, Ed. "Daniel Dove at Cherry and Martin," *Artslant*, February 2010.
- Moret, A. "Daniel Dove," *Flavorpill*, January 2010.
- 2008 Bedford, Christopher. "Daniel Dove / Tom McGrath," *Tema Celeste*, July 2008, pp. 58-59.
- Wood, Eve. "Daniel Dove at Cherry and Martin," *Artillery*, June 2008.
- Miles, Christopher. "Daniel Dove at Cherry and Martin," *LA Weekly*, May 21, 2008.
- Knight, Christopher. "A Wreckage in Fabrication," *Los Angeles Times*, May 2, 2008.
- Gray, Emma. "Top Ten Shows in LA this Month," *Saatchi Gallery*, April 2008.
- 2007 Ostrow, Saul. "Daniel Dove at Jack Shainman," *Art in America*, December 2007, pp. 58-50.
- Knight, Christopher. "Abstraction to Reality and Back," *Los Angeles Times*, April 20, 2007, p. E15.
- Wilder, Matthew. "Daniel Dove / Tom McGrath," *Artforum*, April 19, 2007.
- Ed. "Paintings by a Pair," *Los Angeles Times*, April 5, 2007.
- Noland, Amber. "Straight From the Hip: Daniel Dove," *Artslant*, April 2007.
- Baker, RC. "Best in Show: Daniel Dove," *The Village Voice*, March 30, 2007.
- 2005 Litt, Stephen. "Artists' Visions of the Future Range From Goofy to Grave," *Cleveland Plain Dealer*, November 2005.
- Ed. *New American Paintings, Midwestern Edition*, October 2005.
- 2004 "Readings," *Harper's Magazine*, August 2004.
- Ollman, Leah. *The Los Angeles Times*, August 2004.
- Litt, Stephen. "Show Illustrates Skills of Art School's New Faculty," *Cleveland Plain Dealer*, April 2004.
- "Cleveland Splendor," *Cleveland Plain Dealer*, March 2004.
- Tranberg, Dan. "Award-Winning Painter Undergoes a Shift of Focus," *Cleveland Plain Dealer*, February 2004.
- Spector, Buzz. "Representing...What?," *Catalog for the 5th Annual Miami University Young Painters Competition*, January 2004.
- 2003 Tranberg, Dan. "48 Hours," *Angle Magazine*, October 2003.

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- Utter, Douglas Max. "Painting 2003 at Heights Arts," *Angle Magazine*, September 2003.
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- 2002 Utter, Douglas Max. "Illusion and Reality," *Free Times*, October 2002.
- Tranberg, Dan. "Landmarks Reconsidered," *Cleveland Plain Dealer*, September 2002.
- 2001 Litt, Stephen. "Strong Work in Faculty Show," *Cleveland Plain Dealer*, November 2001.
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- 2000 Zevitas, Steven V. "Editor's Comments," *New American Paintings*, Vol. 30 (cover ILL.), September 2000.
- 1999 Schade, Christopher. "Daniel Dove at Rudolph-Poissant Gallery," *ARTLIES*, November 1999.
- 1998 Marshall, Kerry. "Painting at Tarrytown Gallery," *The Austin Chronicle*, May 1998.